

ECOCOMMAND

A Galactic Guardian Adventure

A ORIGINAL TV SERIES PILOT SCREENPLAY
BY LARRY K. ELMORE



TELLURIS
STUDIOS





GAEA IS ON THE BRINK OF NEAR FATAL COLLAPSE OF HER ECO-SYSTEM. THE GALACTIC PLANETARY COUNCIL ANSWERS HER PLEA FOR HELP.



Galactic Guardian and Professor of Quantum Physics at Columbia University, Walker Rhodes, guides the creation of the World Ecological Security Command. It's 2035. The planet is on fire. Sea levels are rising. The equatorial zone is becoming uninhabitable. Imbued with the powers of their spirit guides, follow the adventures as an elite team of EcoRangers battle the forces of greed that imperil our beautiful planet.

THE STORY

**Grief is the beginning.
The truth is the mission.**

In the wake of his mother's tragic death, 15-year-old tech prodigy **ROBBIE HENRY** is adrift in a sea of grief. His estranged father, **SCOTT**, a ghost for most of his life, is a Ranger in a secret war against eco-terrorism. After Robbie discovers a hidden, encrypted message from his mother warning him that her "accidental" death was no accident, he is intercepted by **WALKER RHODES**, a Galactic Guardian, and mysterious guide who offers him a choice: stay in his broken world, or follow his father down the rabbit hole and learn the truth. Robbie chooses the truth.



THE STORY

A city hidden under a mesa.

A father hidden behind a wall.

Robbie is guided to WESCOM, a clandestine city hidden inside a defunct Colorado oil shale mine, where the world's best scientists and soldiers fight a covert war to save the planet. He is reunited with his father, but the reunion is fraught with years of resentment and unspoken grief. Scott sees a boy he failed to protect; Robbie sees a man who chose the world over his family. As Robbie is introduced to the wonders of WESCOM—its quantum AI, holographic training, and global missions—he begins to understand the scale of his father's sacrifice and the legacy his mother left behind.

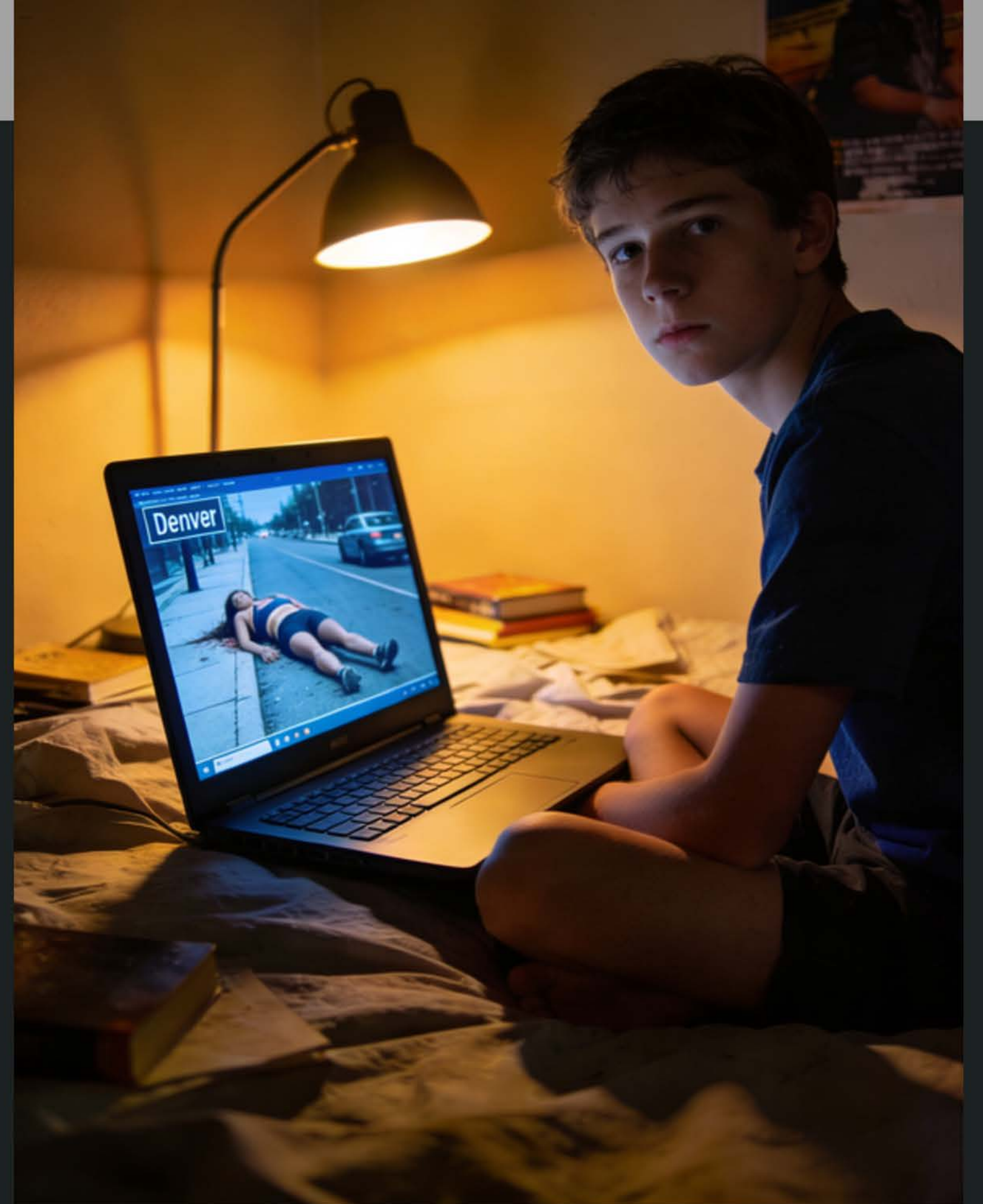


THE STORY

The enemy has a name.

The hunt is just beginning.

As Robbie begins his training, he must prove himself to his peers, earning the respect of both the jocks on the basketball court and the prodigies in the simulation lab. He discovers his mother's research is the key to WESCOM's security, and his unique interdisciplinary thinking makes him a valuable asset. While digging into the files on his mother's death, he uncovers a shocking connection: the hit-and-run was orchestrated by CHEN, a ruthless bio-terrorist and his father's nemesis. The mission to save the world has just become a mission for revenge.



THE STORY

He saved the team.

But the real enemy got away.

Robbie joins his father's Alpha Team on a high-stakes mission to San Francisco to stop Chen from selling a cache of endangered species DNA to a bio-weapons developer. From the surveillance van, Robbie and tech specialist JAKE KERSEY must navigate Chen's sophisticated security system, which Anna's research exposes a flaw in the system. When the team is trapped, Robbie must interface with 8-BALL, WESCOM's quantum AI, to find a backdoor. In a tense climax, Robbie saves the team, but Chen escapes, taunting Robbie that he knows he's watching and will be ready for him.



THE STORY

A son finds his purpose.

A father finds his son.

In the aftermath, the mission is a partial success: the DNA is recovered, but Chen is gone. In a quiet moment of reconciliation, Scott acknowledges his son's brilliance and courage, and they agree to hunt Chen together. Guided by the Lakota mentor GREY WOLF, Robbie undertakes a vision quest and discovers his spirit animal—the crow, a symbol of intelligence and transformation, the same guide as his father. The pilot ends with Scott and Robbie beginning their training together, no longer just father and son, but partners in the war for the planet's future.



LEAD CHARACTERS



WALKER RHODES

Appearing to be in his 40s, he is the Galactic Guardian dispatched by the Galactic Planetary Council to protect Terra from the near fatal collapse of her ecosystem. With the assistance of an adept group of humans, he creates EcoCommand.



SCOTT HENRY

In his early 40s, this American male is guided by the Crow Spirit. He can manipulate the laws of the physical universe, allowing him to shift his perception and see beyond the veil of illusion. He leads Alpha Team.



ROBBIE HENRY

At age 15, this American boy arrives at EcoCommand after the death of his mother. He begins training to develop his natural talents so he become an EcoRanger like his father. He too is guided by the Crow Spirit.



LEIGH ERIKSEN

In her early 40s, this Scandinavian woman is the Commander of the World Ecological Security Command. Guided by Mountain Lion, she has a deep understanding of the truth and can handle any situation.

LEAD CHARACTERS



MARISSA JONES

In her late 30s, this Black American female is guided by a spirit Fox. Adaptable, cunning, a keen observer, and a very quick thinker, she can navigate seamlessly through a lush forest or a bustling city.



JACQUE DUMONT

In his mid 50s, this French Canadian male serves as the pathfinder on the team. Guided by the spirit of the Bear, he is strong, highly intuitive, can see glimpses of the future, and speaks directly with Gaea.



TAMARA LIGHTFEATHER

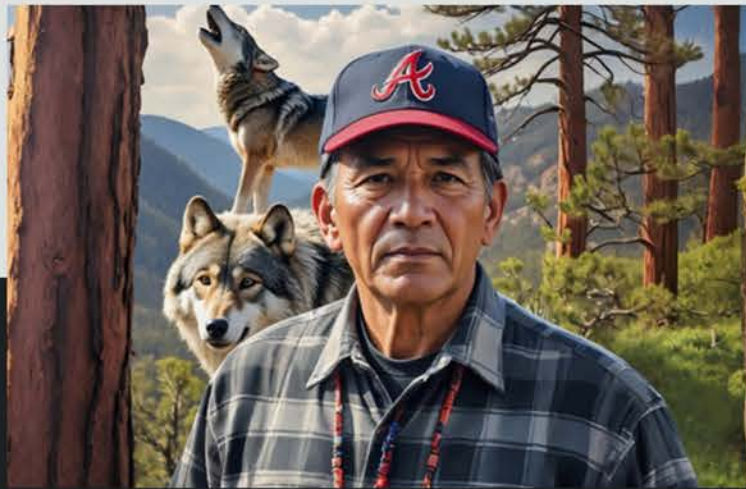
In her late 20s, this Native American female is highly intuitive, aware of omens, has a keen eye, and is detail oriented. Guided by the spirit of the hawk, she flies an antigravity glider that soars high above any field operation.



JAKE KERSEY

In his late 30s, this Black American male is guided by the Weasel spirit. He moves stealthily within the enemy camp either obviously or secretly to gain the information required. He is a tech wiz and a master of disguise.

SUPPORTING CHARACTERS



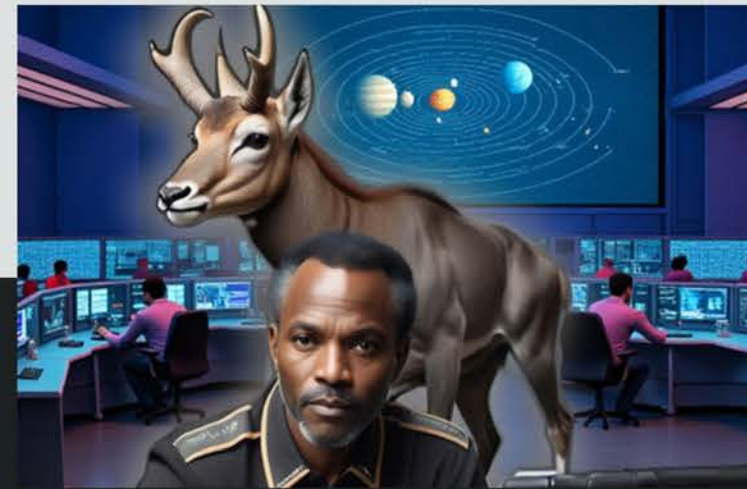
GREY WOLF

In his mid 60s, this Native American male is guided by the spirits of Wolves. He helps an adept class of adolescents to embrace their spirit guide. He teaches that growth comes from embracing all life forms.



MARION HAYES

In her Mid 50s, this African female is guided by the Badger spirit. She commands any medical emergency. Badgers always know the correct root and herb combination for aggressive healing.



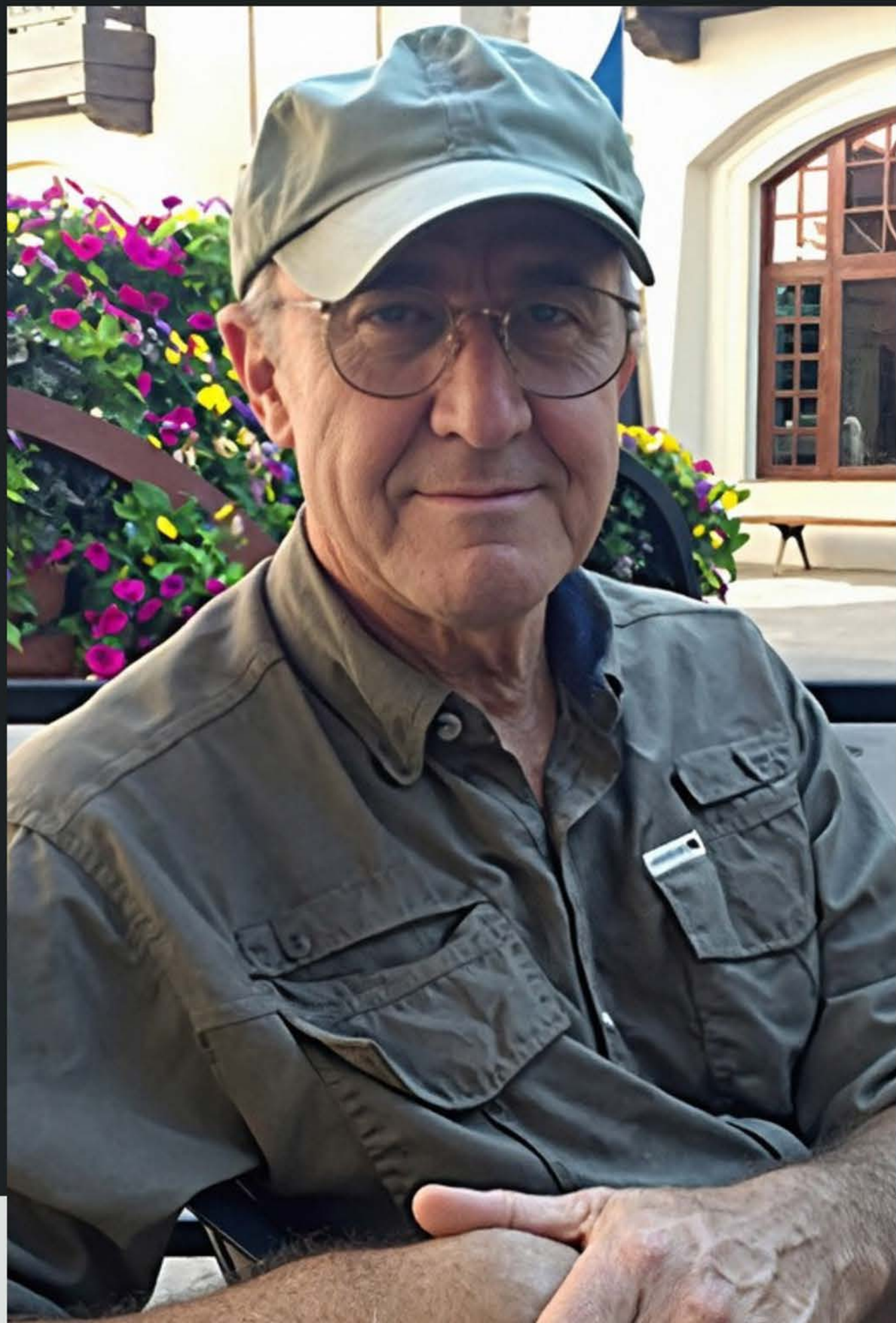
MORGAN REESE

In his mid 50s this Black American man embraces the spirit of the Antelope. Confined to a wheelchair, he has the strength of the Antelope to conquer any challenges. "Action is essential" to guide Teams in the field to save Gaea.



JULIE ERIKSEN

The 16 year old daughter of Commander Eriksen, she is guided by the Fox. She is an adaptable cunning observer that integrates swiftness of thought and action that gives her the ability to hide like a chameleon undetected.



EcoCommand is a serialized family action-adventure series combining the mystical power system of Avatar: The Last Airbender with the father-child emotional depth of The Mandalorian and the environmental relevance of Captain Planet. Fifteen-year-old Robbie Henry learns to channel his Crow spirit to protect Earth from eco-terrorism while reconciling with his estranged father, EcoRanger Scott Henry, who commands Alpha team. Positioned to capture the underserved market for sophisticated family entertainment, EcoCommand offers streaming platforms subscription-driving content, merchandising partners a \$1-2B franchise opportunity, and international distributors culturally authentic programming. The series proves that father-son reconciliation and planetary salvation can drive both emotional resonance and commercial returns.

- LARRY K. ELMORE

TONE

EcoCommand strikes a unique tonal balance: tactical military realism meets indigenous mysticism. The series is family-friendly without condescension, treating young audiences with respect while delivering genuine emotional stakes. Action sequences blend Young Justice-style team dynamics with *The Mandalorian's* grounded combat—no spandex suits or giant robots. Environmental themes avoid preachiness through moral complexity; conservation missions present difficult choices without easy answers. Father-son reconciliation provides emotional authenticity, exploring forgiveness, grief, and identity with *Avatar*-level character depth. The tone is hopeful but earned, adventurous but grounded, mystical but rooted in cultural authenticity. Prestige family entertainment that respects audience intelligence.



AUDIENCE DEMO

EcoCommand targets children and young teens (ages 8-14) seeking action-adventure with emotional depth and relatable protagonists navigating family challenges, alongside parents and young adults (ages 25-40) drawn to sophisticated storytelling, father-son reconciliation themes, and environmental consciousness. The series offers multi-generational co-viewing appeal similar to *Avatar* and *The Mandalorian*, with secondary audiences including environmental advocates, educators seeking curriculum-compatible content, and international viewers attracted to universal themes of family and conservation. The global market encompasses 55-80 million viewers across streaming platforms, with strong appeal in North America, Europe, Asia-Pacific, and Latin America, skewing slightly male, but designed for gender-inclusive appeal.



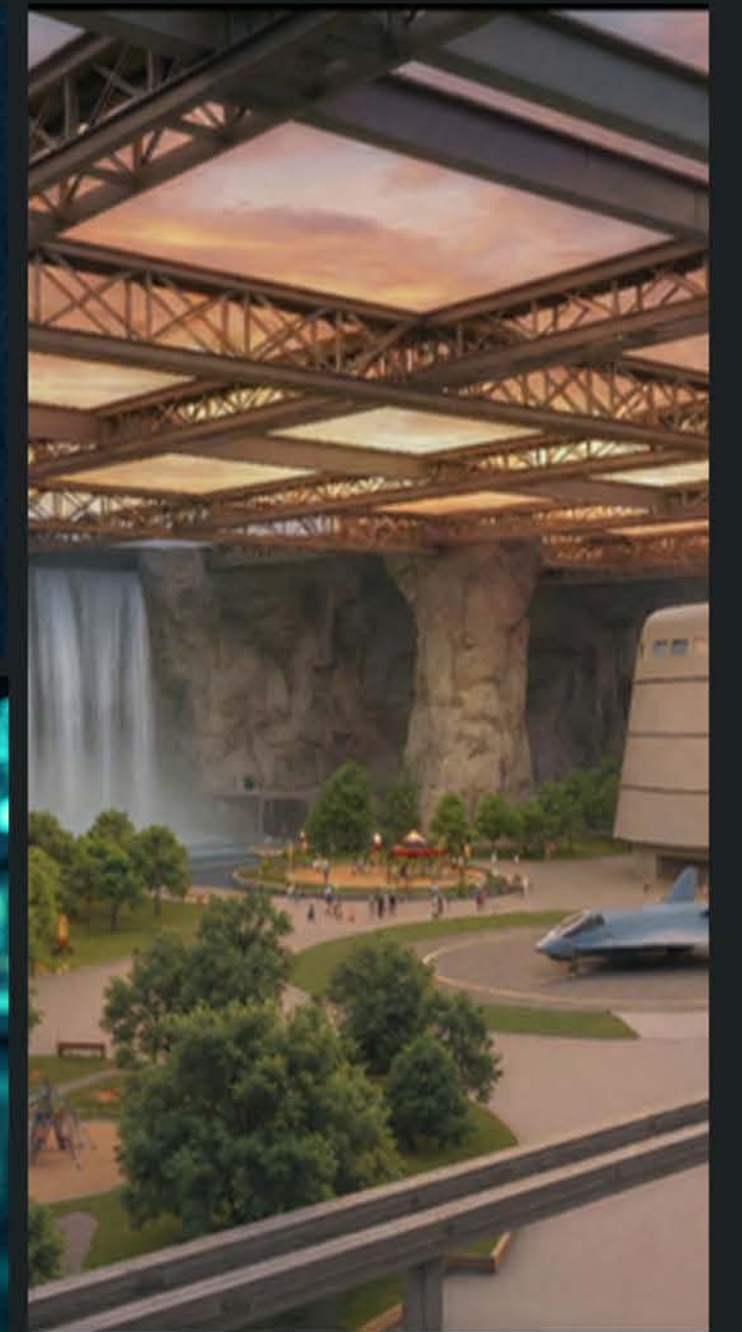
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EcoCommand is a thrilling journey to save our Planet. Through captivating characters and a compelling storyline, EcoCommand takes audiences on an exhilarating adventure aimed at combating the most severe threats to our planet. The forces of greed relentlessly pursue billions to satisfy their insatiable desires. Our greatest hope for safeguarding the Earth lies in the secretive World Ecological Security Command. Join an elite EcoRanger Team as they respond to the urgent needs of Gaea herself. Galactic Guardian, Walker Rhodes, mentors an adept group of individuals, helping them to unlock their full potential as humans.

- LARRY K. ELMORE



VISUAL REFERENCE



VISUAL REFERENCE



A WORD ABOUT THE WRITER

Larry Elmore is an award winning screenwriter/producer. He has been a US Air Force Photojournalist, Educational Filmmaker, owns Telluris Studios, served as a Director of Marketing, and produced corporate marketing media for Fortune 100 companies across the nation. He has traveled to almost every continent interviewing leaders in High Technology and University Presidents. Now, his focus is completely on screenwriting.



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THANK YOU