

ENTANGLED

A Networked Reality

A FEATURE SCREENPLAY BY LARRY K. ELMORE





HE'S WRITING TOMORROW'S HEADLINES. THEY'RE READING TODAY'S CHAPTERS.



ENTANGLED is a high-concept action thriller that weaves together two parallel narratives—one unfolding in "present day" reality, the other within the pages of a novel being written in real-time—creating a mind-bending exploration of fate, surveillance, and the blurred boundaries between fiction and truth. And, maybe fall in love along the way.

THE STORY

A story that kills. A plot that's real.

A mystery that entangles them all.

Tech journalist John Burgess wakes at 3 AM compelled to write a novel he can't get out of his head. His story follows Professor Rob Chase, whose revolutionary terrorist-tracking software identifies suspicious communications from Pakistan. When the lab is bombed, killing his assistant Ryan and possibly his lover Amira, Rob discovers that Amira never existed. Meanwhile, literary agent Brenda Marks reads John's chapters with growing fascination. Rob reluctantly re-enlists to create his own anti-terrorist unit for the Defense Intelligence Agency. In Pakistan, Lt. Colonel Chase's special ops team tracks the Wajhulla terrorist network. The dual narratives establish an impossible mystery: John's fiction is becoming reality. NSA agents become aware of the Burgess book.



THE STORY

Reality is catching up.

And the body count is rising.

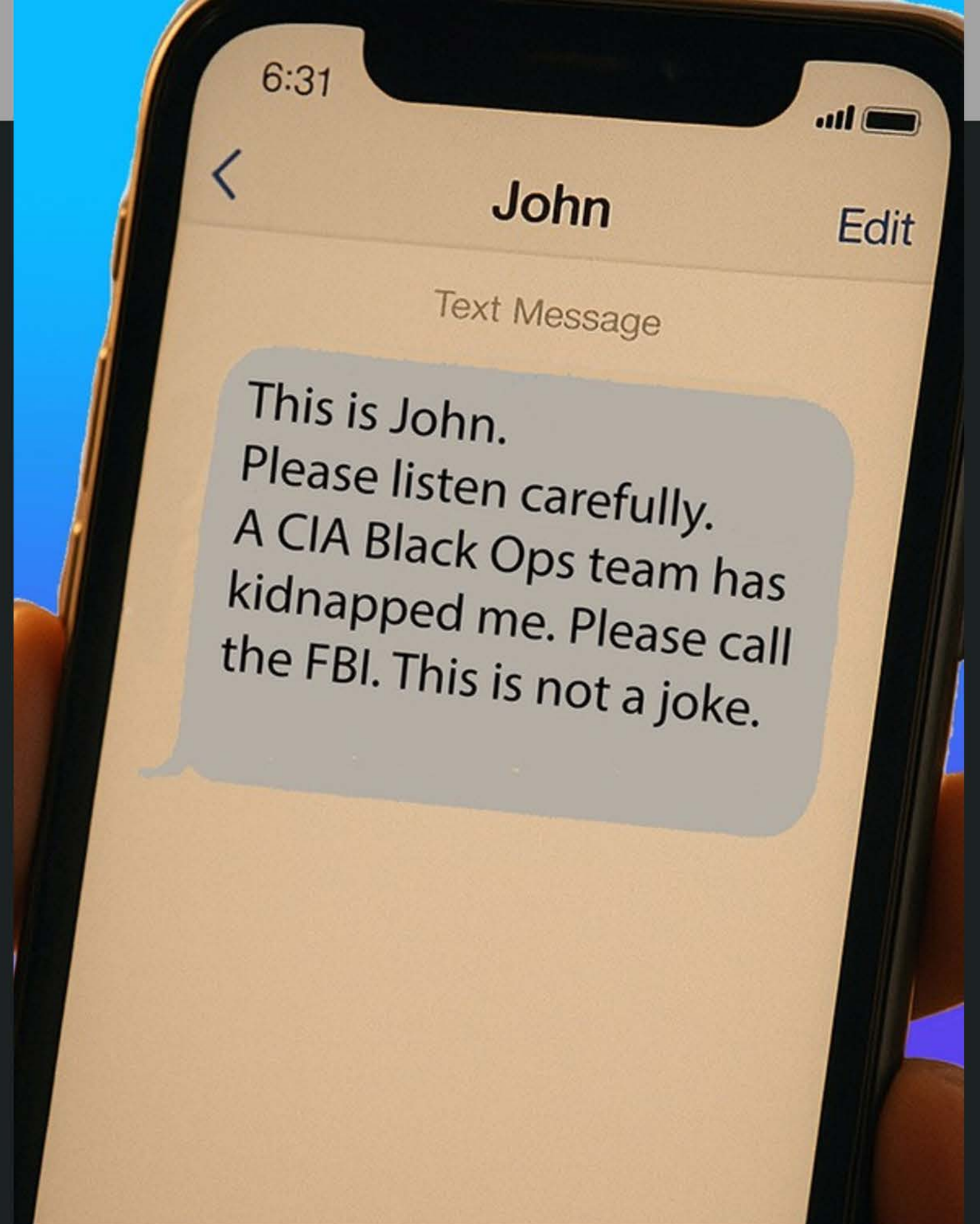
Rob's team discovers Amira alive in Karachi—she's Rana Tareen, a CIA operative whose encrypted messaging system has been compromised. Rana tells all, but Rob is still hurt. The investigation reveals a rogue CIA unit is behind the terrorist attack and funding terrorists to infiltrate larger networks. When Rob's software threatened exposure, the CIA ordered the bombing. Meanwhile, the NSA discovers John's novel predicts classified operations days before they occur, with the time gap rapidly compressing. The stakes escalate as reality and fiction converge, with John's chapters giving the CIA an intelligence advantage.



THE STORY

**The author is the hostage.
The story is the ransom.**

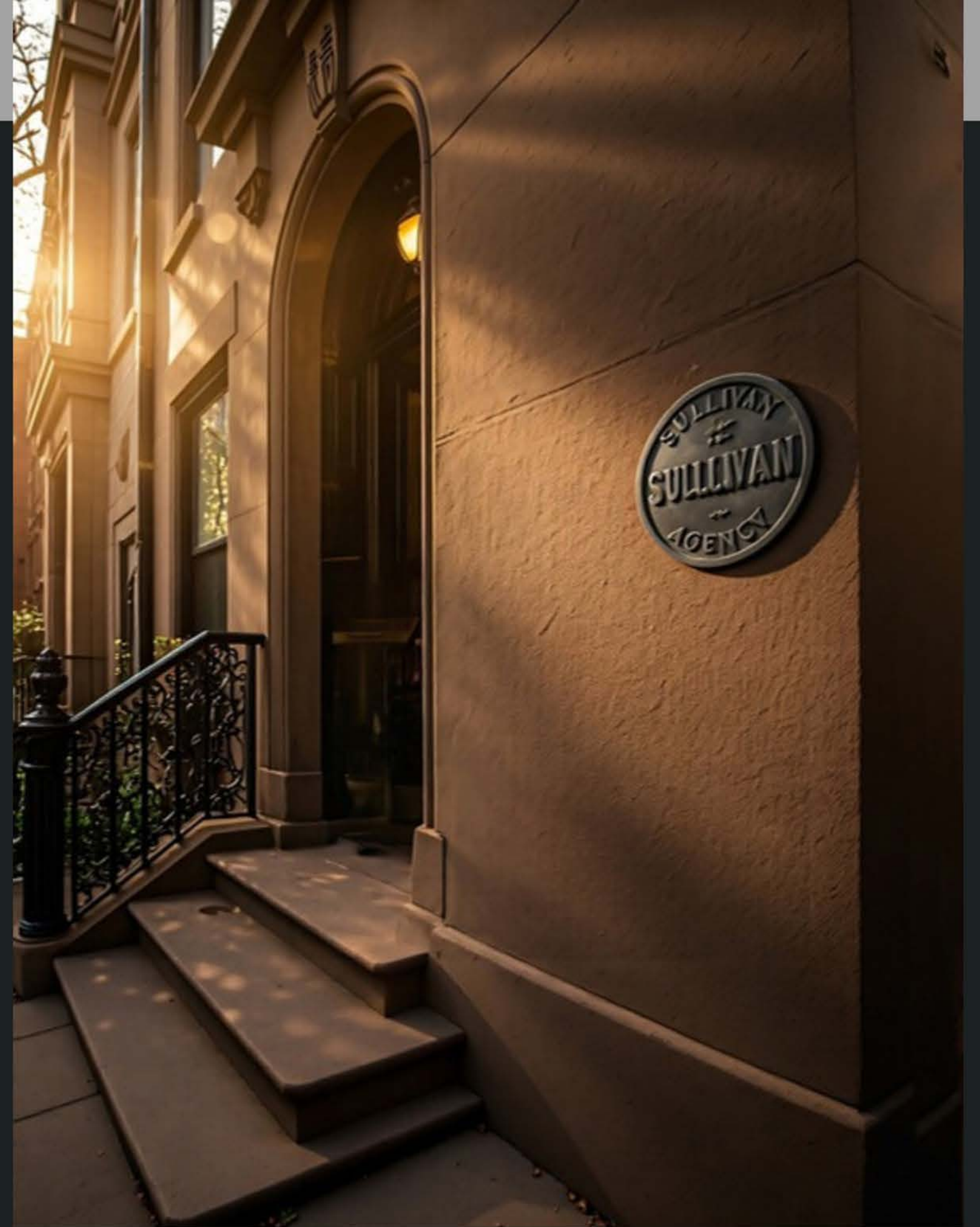
The CIA faction controlled by officer Herman Rodman kidnaps John, believing his prophetic ability will keep them ahead of pursuers. Rob's team is closing in, but it becomes obvious that the CIA knows their every move before they do. Rob devises a brilliant countermove: conduct all planning in silence, denying John dialogue to write. Unbeknownst to Rodman, John desperately texts Brenda directly, bypassing Rodman's surveillance. The FBI triangulates his location while Rana's team raids Rodman's computer dead drop. In a coordinated strike, they rescue John and arrest Rodman. John writes the final scene—Rob and Rana's reunion—which the task force watches scroll across screens in real-time. The end reveals John is writing again. More to come.



EPILOG

**The end is just the beginning.
Time may not be what you think it is.**

At the Sullivan Agency, Robert Sullivan hands a manuscript to his reader, Brenda Marks. "This just arrived from Richard Barnes," he says, "with a recommendation about a new author, his friend John Burgess. I'd like you to read it for me." Brenda takes the manuscript. Her eyes lock on the title page: *Entangled, A Networked Reality*. Her professional smile falters, replaced by a flicker of something else—not quite recognition, but the shadow of a memory, a dream she can't quite grasp. She looks up, a question in her eyes, but Sullivan has already turned away. Was it real, maybe not? Only time will tell.



LEAD CHARACTERS



JOHN BURGESS

In his late 20s, of medium height and build, with dark hair and glasses. He holds a BA in Journalism from the University of Missouri-Columbia. He has a slightly geeky demeanor and is emotionally stable.



ROB CHASE

In his mid-30s, standing at 6'1", with blond hair and blue eyes, he has an athletic physique. A West Point graduate and former Army Captain in the DIA, he holds a PhD in Computer Science from Cal Poly.



RANA TAREEN

In their early 30s, standing at 5'8", has an American mother and Pakistani father. She has dark hair and dark eyes. She holds a Master's in Computer Science from MIT. A threat analysis expert fluent in Urdu.



BRENDA MARKS

In her late 20s, standing at 5'6", this New York City girl holds a BA in Literature. She is passionate about her job, thrives in dynamic environments, and has a budding attraction to John Burgess.

SUPPORTING CHARACTERS



ROBERT SULLIVAN

In his mid-60s, almost 6', with a bit of extra weight, has grey hair and brown eyes. He holds a BA in Literature from NYU and wears reading glasses. He is known for discovering hot new talent. His kids are grown with lives of their own.



BLAKE WESTON

In his mid-50s, standing at 6', he is an Army Colonel with brown hair and brown eyes. An athletic build, he is a West Point graduate. He is intuitive, married, and has two children currently in college.



RICK DRUMMOND

In his late 40s, standing at 5'9", of Irish descent, with black hair and blue eyes. He holds a BS in Political Science from Georgetown University and was recruited by Homeland Security later becoming NSA AD.



PRISCILLA REED

In her early 40s, 5'9" tall, with red hair and green eyes. A marathon runner, she holds a BS in Engineering from UI Recruited by the NSA right out of college, she climbed the ranks to become a SCS Agent.

SUPPORTING CHARACTERS



MALCOLM SPRAGUE

In his mid-30s, standing at 5'10", with strawberry blond hair and blue eyes. He holds a BS in Sociology from Stanford University and a JD from UCLA. He served in the Navy JAG Corps before joining the FBI Counterterrorism CTD.



RITA SANCHEZ

In her late 20s, standing at 5'6", she has dark hair and dark eyes. She holds an MS in Psychology from the University of Texas. Recruited by the FBI as a profiling specialist. Her family are cattle ranchers in Texas.



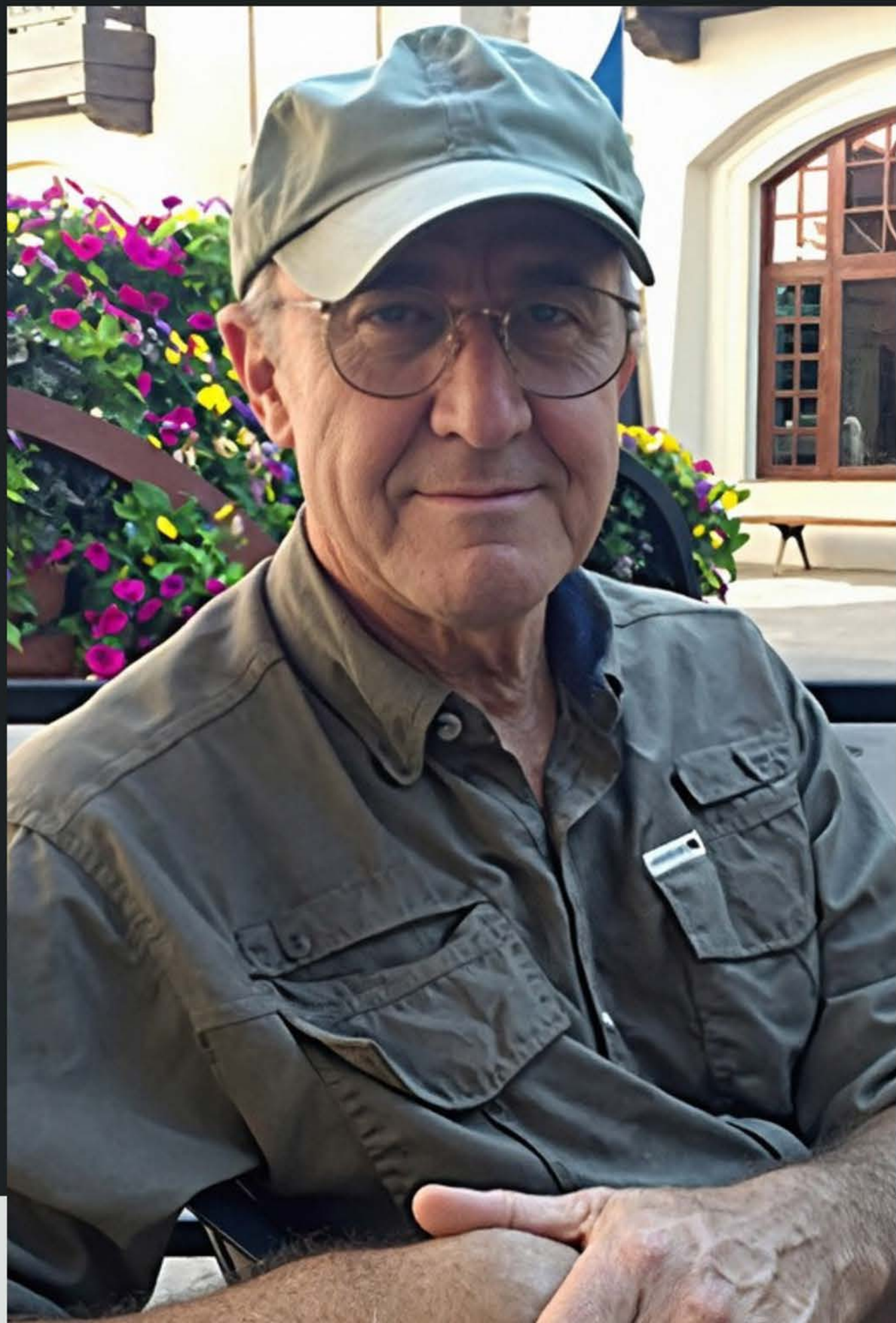
HERMAN RODMAN

In his late 50s, standing at 5'7", with dark hair and dark eyes. He is divorced. Holds a BS in Psychology from the University of Minnesota. A veteran USAF Captain in Intelligence, he was recruited by the CIA.



AMI, THE CAT

Ampersand, or Ami for short, is John's constant companion and sounding board for his story ideas. Some might even say that Ami speaks back to John and gives him some of his best ideas.



ENTANGLED explores profound questions about free will, determinism, and the nature of reality in an age of total surveillance. The screenplay's innovative structure creates a unique viewing experience where audiences must constantly question which layer of reality they're witnessing. Is John writing the story, or is the story writing itself through John? The title suggests quantum entanglement—the phenomenon where particles remain connected across vast distances—mirroring how John and the characters in his novel are mysteriously linked across the boundary between fiction and reality.

– LARRY K. ELMORE

TONE

ENTANGLED draws on the investigative mystery of *The Girl with the Dragon Tattoo* and the international scope of *The Da Vinci Code*. Its speculative hook recalls *Stranger Than Fiction* and *The Matrix*, yet the story stays grounded in espionage detail and character conflict. Moving between Denver, New York, Princeton, Karachi, D.C. and Langley, the film presents a world of surveillance, betrayal, and shifting loyalties. What distinguishes it is the premise of a novel predicting terrorism in real time, a device that creates tension both intellectual and emotional, making it stand apart from familiar spy thrillers.

At its core, ENTANGLED asks: In a world where everything is monitored, recorded, and predicted, can free will survive? And if someone could write your future, would you want to read it?



AUDIENCE DEMO

ENTANGLED will appeal to a sophisticated, intellectually curious audience that enjoys high-concept thrillers with layered narratives. The film targets adults who appreciate cerebral storytelling combined with pulse-pounding action, similar to audiences drawn to films like *Inception*, *The Bourne Identity*, *Arrival*, and *Minority Report*. It bridges multiple genre audiences: action-thriller fans seeking intense sequences and high stakes, science fiction enthusiasts drawn to the quantum entanglement concept and reality-bending premise, and literary-minded viewers who appreciate the writer-protagonist and questions about authorship and free will.



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Through vivid characters and a powerful narrative, 'Entangled' takes viewers on a mind bending adventurous journey into the world high-technology espionage and the people that protect our country from threats both foreign and domestic. And, maybe fall in love along the way.

- LARRY K. ELMORE



He's writing tomorrow's headlines.
They're reading today's chapters.

Written by Larry Elmore

VISUAL REFERENCE



A WORD ABOUT THE WRITER

I'm an award winning screenwriter, producer, director with more than forty years of experience in film, video and multimedia production. I have partnered with Fortune 100 companies, agencies like Ogilvy/Leopard and organizations such as EDUCAUSE to create media that engages and moves audiences. Over the years, I have written across multiple genres, building a portfolio of scripts that reflect both commercial viability and thematic ambition.



CONTACT

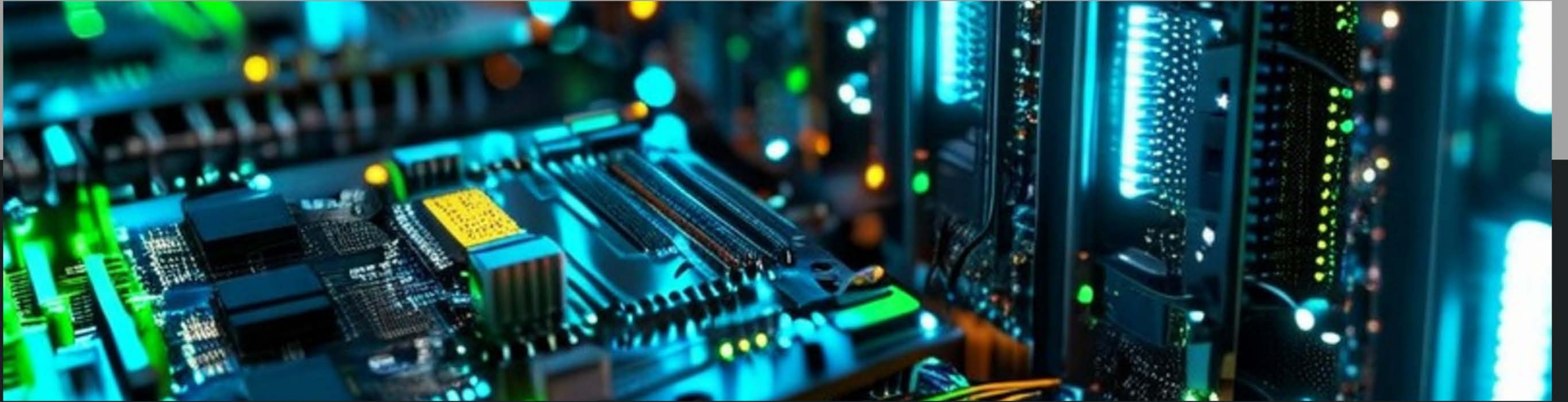
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THANK YOU