

ENTANGLED

A Networked Reality

A FEATURE SCREENPLAY BY LARRY K. ELMORE





HE'S WRITING TOMORROW'S HEADLINES. THEY'RE READING TODAY'S CHAPTERS.



ENTANGLED is a high-concept action thriller that weaves together two parallel narratives—one unfolding in "present day" reality, the other within the pages of a novel being written in real-time—creating a mind-bending exploration of fate, surveillance, and the blurred boundaries between fiction and truth. And, maybe fall in love along the way.

THE STORY

Prologue - Cold Open

Six months ago, freelance tech writer John Burgess pens an article theorizing that quantum encryption vulnerabilities could trigger a catastrophic "cascade failure". He predicts a "ghost in the machine" capable of instantly destroying vast fortunes. Just one week later, a real-world "flash crash" rocks the global financial markets. As John watches the news, the anchor recites his exact words verbatim, describing the devastating event. Trembling with disbelief, John realizes this is no mere coincidence. His uncanny ability to predict the future —or perhaps write it into existence—sets the stage for a mind-bending journey where reality and fiction dangerously intertwine.



THE STORY

A story that kills. A plot that's real.

A mystery that entangles them all.

In the present day, John is gripped by an uncontrollable compulsion to write a story that flows through him like a channeled transmission. He begins chronicling the lives of Professor Rob Chase and his mysterious girlfriend, Amira Khan, sending chapters to literary agent Brenda Marks. Meanwhile, in the "fictional" world, Rob's cutting-edge internet traffic algorithm detects an anomalous, circuitous message pathway originating in Pakistan. When a devastating explosion destroys Rob's Princeton lab, killing his graduate assistant and seemingly Amira, Rob is thrust into a terrifying conspiracy. He soon discovers that Amira is a ghost with no past, leaving him desperate for answers.



THE STORY

Reality is catching up.

And the body count is rising.

Rob's pursuit of the truth leads him to reenlist in the Army, create a counterterrorist unit within the DIA, and collaborate with the NSA to uncover a rogue CIA operation. They track the encrypted message vector to a server farm in Karachi. On the mission, they discover that Amira is really CIA Agent Rana Tareen. Simultaneously, John and Brenda discover the horrifying truth: John's manuscript is not fiction, but a real-time transcript of classified black ops. The CIA, led by the desperate Herman Rodman, kidnaps John to exploit his clairvoyant gift and control the narrative. Trapped in a safe house, John becomes the reluctant oracle, his every keystroke dictating the deadly global cat-and-mouse game.

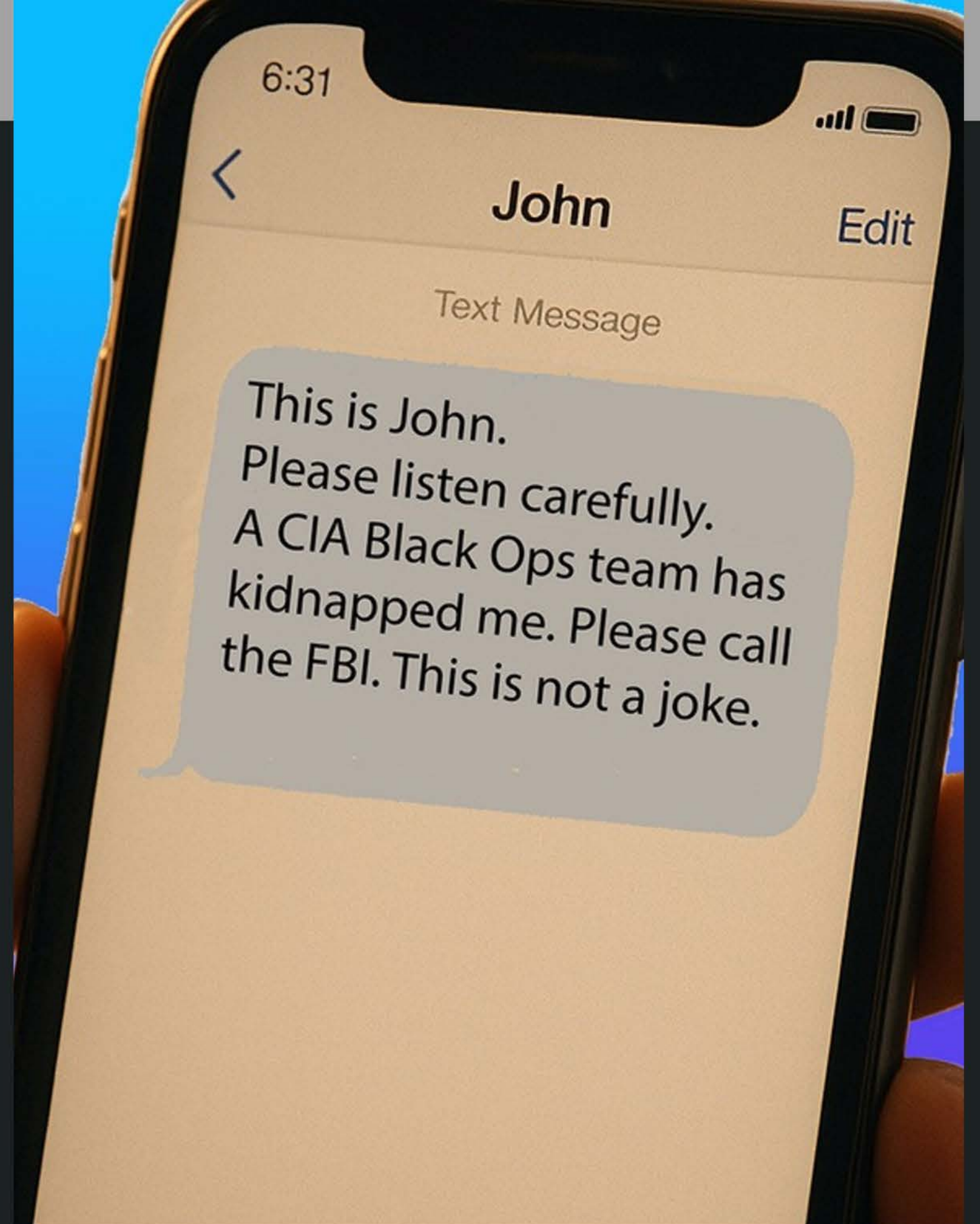


THE STORY

The author is the hostage.

The story is the ransom.

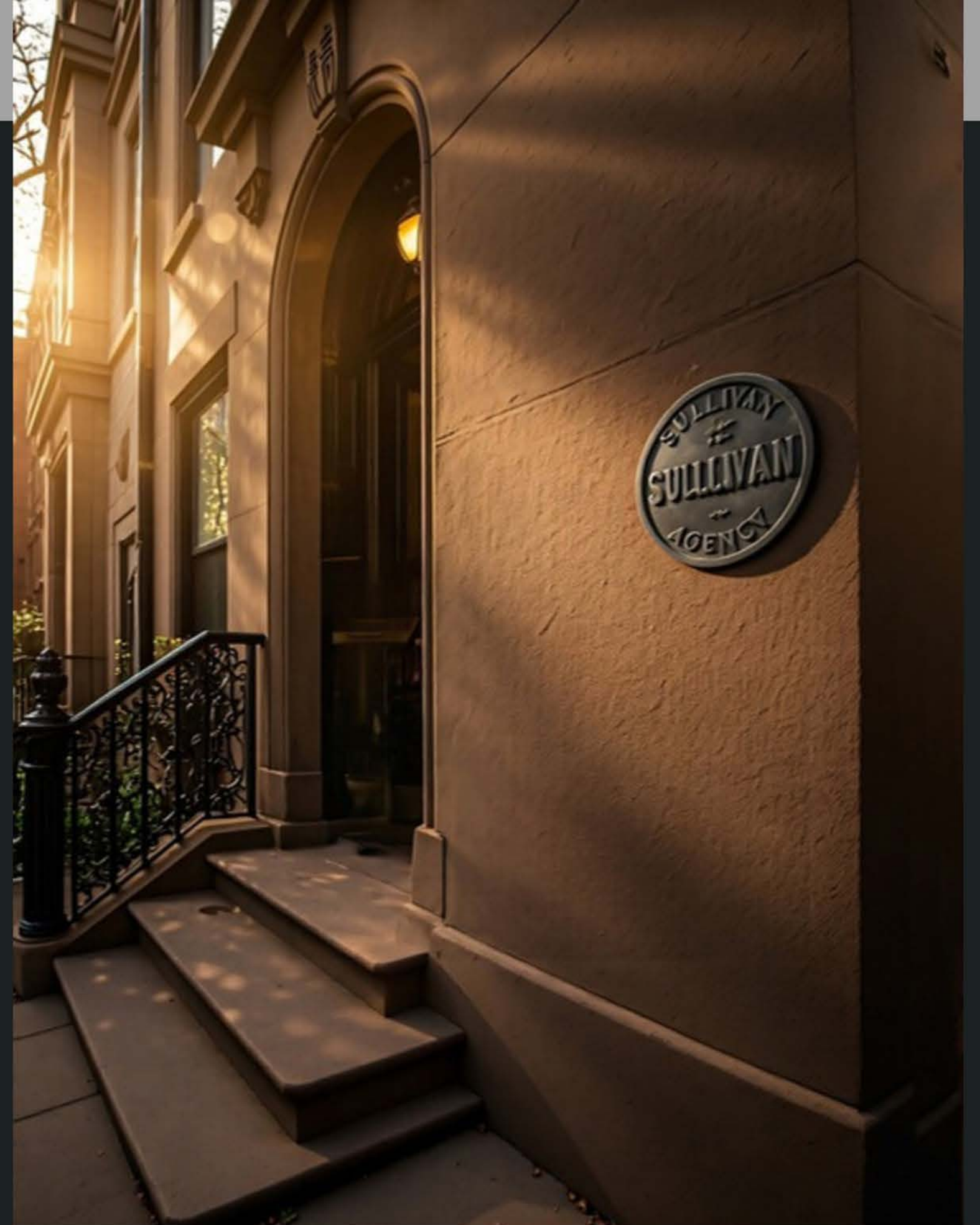
A joint FBI, NSA, and DIA task force, guided by John's real-time chapters sent secretly to Brenda, races against time to locate the CIA safe house. Rob and CIA Agent Rana Tareen orchestrate a daring rescue mission. In a brilliant tactical maneuver, they use John's compulsion to write that frustrates his CIA captors. They discover the rogue operation's origin at Langley. The task force breaches the safe house, freeing John, then arresting Rodman at Langley. The rogue CIA faction is dismantled, and Rob and Rana finally confront the bizarre reality that their survival was penned by a man in Denver.



EPILOG

**The end is just the beginning.
Time may not be what you think it is.**

With the conspiracy thwarted, Rob and Rana embrace their shared future, choosing to live their lives regardless of who is writing the story. John, finally at peace with his inexplicable gift, begins a new manuscript, hinting at future adventures. However, the fabric of reality twists once more. In New York, a FedEx courier delivers a manuscript to the Sullivan Agency. Brenda Marks receives the package, her eyes locking onto the title: *Entangled, A Networked Reality*. A fleeting shadow of an ungraspable memory washes over her, leaving a chilling ambiguity about the true nature of their existence and their reality.



LEAD CHARACTERS



JOHN BURGESS

In his late 20s, of medium height and build, with dark hair and glasses. He holds a BA in Journalism from the University of Missouri-Columbia. He has a slightly geeky demeanor and is emotionally stable.



ROB CHASE

In his mid-30s, standing at 6'1", with blond hair and blue eyes, he has an athletic physique. A West Point graduate and former Army Captain in the DIA, he holds a PhD in Computer Science from Cal Poly.



RANA TAREEN

In their early 30s, standing at 5'8", has an American mother and Pakistani father. She has dark hair and dark eyes. She holds a Master's in Computer Science from MIT. A threat analysis expert fluent in Urdu.



BRENDA MARKS

In her late 20s, standing at 5'6", this New York City girl holds a BA in Literature. She is passionate about her job, thrives in dynamic environments, and has a budding attraction to John Burgess.

SUPPORTING CHARACTERS



ROBERT SULLIVAN

In his mid-60s, almost 6', with a bit of extra weight, has grey hair and brown eyes. He holds a BA in Literature from NYU and wears reading glasses. He is known for discovering hot new talent. His kids are grown with lives of their own.



BLAKE WESTON

In his mid-50s, standing at 6', he is an Army Colonel with brown hair and brown eyes. An athletic build, he is a West Point graduate. He is intuitive, married, and has two children currently in college.



RICK DRUMMOND

In his late 40s, standing at 5'9", of Irish descent, with black hair and blue eyes. He holds a BS in Political Science from Georgetown University and was recruited by Homeland Security later becoming NSA AD.



PRISCILLA REED

In her early 40s, 5'9" tall, with red hair and green eyes. A marathon runner, she holds a BS in Engineering from UI Recruited by the NSA right out of college, she climbed the ranks to become a SCS Agent.

SUPPORTING CHARACTERS



MALCOLM SPRAGUE

In his mid-30s, standing at 5'10", with strawberry blond hair and blue eyes. He holds a BS in Sociology from Stanford University and a JD from UCLA. He served in the Navy JAG Corps before joining the FBI Counterterrorism CTD.



RITA SANCHEZ

In her late 20s, standing at 5'6", she has dark hair and dark eyes. She holds an MS in Psychology from the University of Texas. Recruited by the FBI as a profiling specialist. Her family are cattle ranchers in Texas.



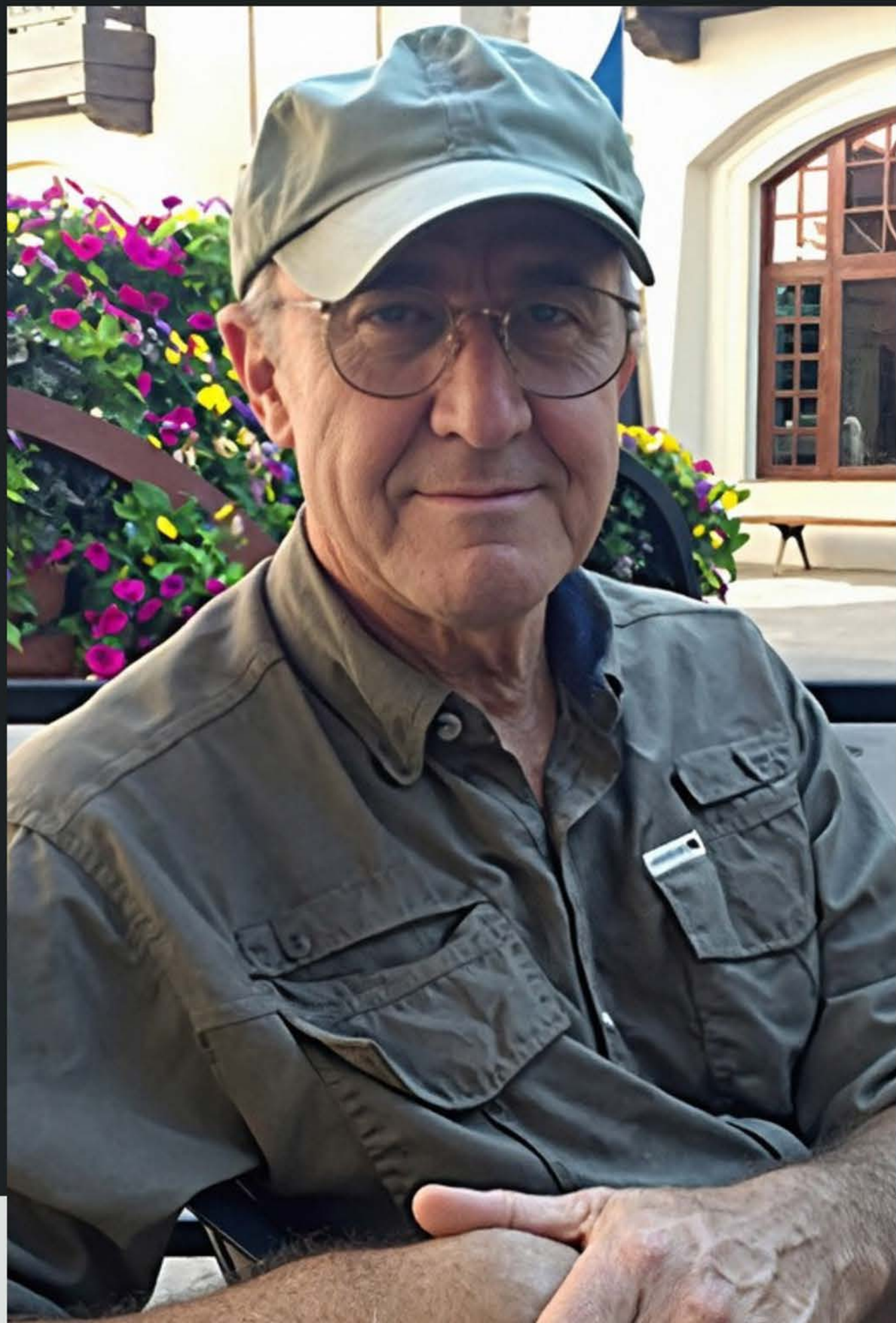
HERMAN RODMAN

In his late 50s, standing at 5'7", with dark hair and dark eyes. He is divorced. Holds a BS in Psychology from the University of Minnesota. A veteran USAF Captain in Intelligence, he was recruited by the CIA.



AMI, THE CAT

Ampersand, or Ami for short, is John's constant companion and sounding board for his story ideas. Some might even say that Ami speaks back to John and gives him some of his best ideas.



ENTANGLED explores profound questions about free will, determinism, and the nature of reality in an age of total surveillance. The screenplay's innovative structure creates a unique viewing experience where audiences must constantly question which layer of reality they're witnessing. Is John writing the story, or is the story writing itself through John? The title suggests quantum entanglement—the phenomenon where particles remain connected across vast distances—mirroring how John and the characters in his novel are mysteriously linked across the boundary between fiction and reality.

– LARRY K. ELMORE

TONE

ENTANGLED draws on the investigative mystery of *The Girl with the Dragon Tattoo* and the international scope of *The Da Vinci Code*. Its speculative hook recalls *Stranger Than Fiction* and *The Matrix*, yet the story stays grounded in espionage detail and character conflict. Moving between Denver, New York, Princeton, Karachi, D.C. and Langley, the film presents a world of surveillance, betrayal, and shifting loyalties. What distinguishes it is the premise of a novel predicting terrorism in real time, a device that creates tension both intellectual and emotional, making it stand apart from familiar spy thrillers.

At its core, ENTANGLED asks: In a world where everything is monitored, recorded, and predicted, can free will survive? And if someone could write your future, would you want to read it?



AUDIENCE DEMO

ENTANGLED will appeal to a sophisticated, intellectually curious audience that enjoys high-concept thrillers with layered narratives. The film targets adults who appreciate cerebral storytelling combined with pulse-pounding action, similar to audiences drawn to films like *Inception*, *The Bourne Identity*, *Arrival*, and *Minority Report*. It bridges multiple genre audiences: action-thriller fans seeking intense sequences and high stakes, science fiction enthusiasts drawn to the quantum entanglement concept and reality-bending premise, and literary-minded viewers who appreciate the writer-protagonist and questions about authorship and free will.



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Through vivid characters and a powerful narrative, 'Entangled' takes viewers on a mind bending adventurous journey into the world high-technology espionage and the people that protect our country from threats both foreign and domestic. And, maybe fall in love along the way.

- LARRY K. ELMORE



VISUAL REFERENCE



A WORD ABOUT THE WRITER

I'm an award winning screenwriter, producer, director with more than forty years of experience in film, video and multimedia production. I have partnered with Fortune 100 companies, agencies like Ogilvy/Leopard and organizations such as EDUCAUSE to create media that engages and moves audiences. Over the years, I have written across multiple genres, building a portfolio of scripts that reflect both commercial viability and thematic ambition.



CONTACT

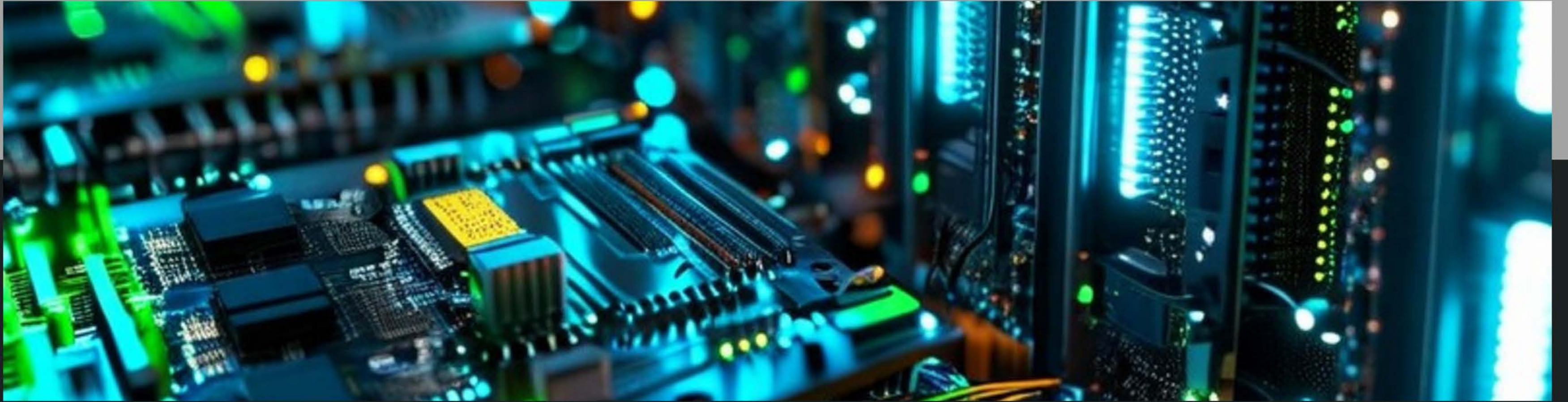
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THANK YOU