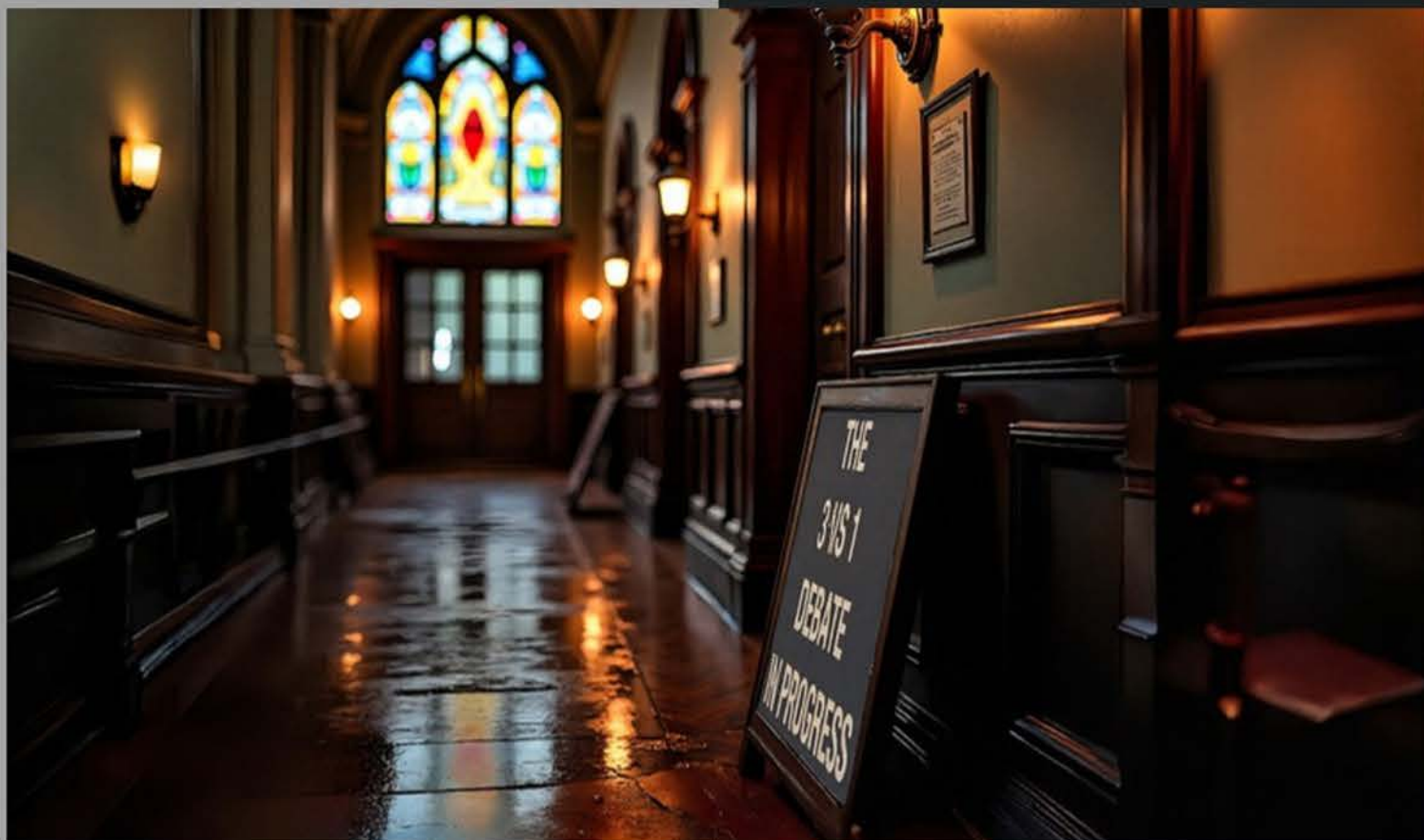


GENESIS 9:17

What was Lost is Found

AN ORIGINAL FEATURE SCREENPLAY
BY LARRY K. ELMORE





IT'S A DARK AND STORMY NIGHT WHEN LIFE CHANGES FOR ARCHEOLOGIST AND GENESIS SCHOLAR, DR. SARAI REYNOLDS.

Dr. Sarai Reynolds would have never guessed that the death of her fiancé would lead her to discovering one of the most basic truths of the universe. In her search for the answer to a question that all biblical scholars ask, Sarai discovers the answer and more. Prophetic dreams, ancient crypts, the scroll of Solon, a lost tablet of Gilgamesh and a journey of discovery leads her to the answer of a question that all mankind has asked for millennia. Why?



THE STORY

The Tridents Key

Haunted by prophetic dreams after her fiancé's death in a tragic crash, biblical scholar Dr. Sarai Reynolds' quest for answers leads her to a ruthless billionaire, Angus MacClaren, who possesses the key—an ancient trident. She is forced to partner with the enigmatic Rick Abrams, a man bound to her by the same fateful crash that claimed his own loved one. Their shared grief creates a reluctant, complex bond as they accept MacClaren's dangerous bargain, beginning a perilous journey where the greatest risk may not be the tomb, but the man who holds the key.



THE STORY

The Caucasus Pursuit

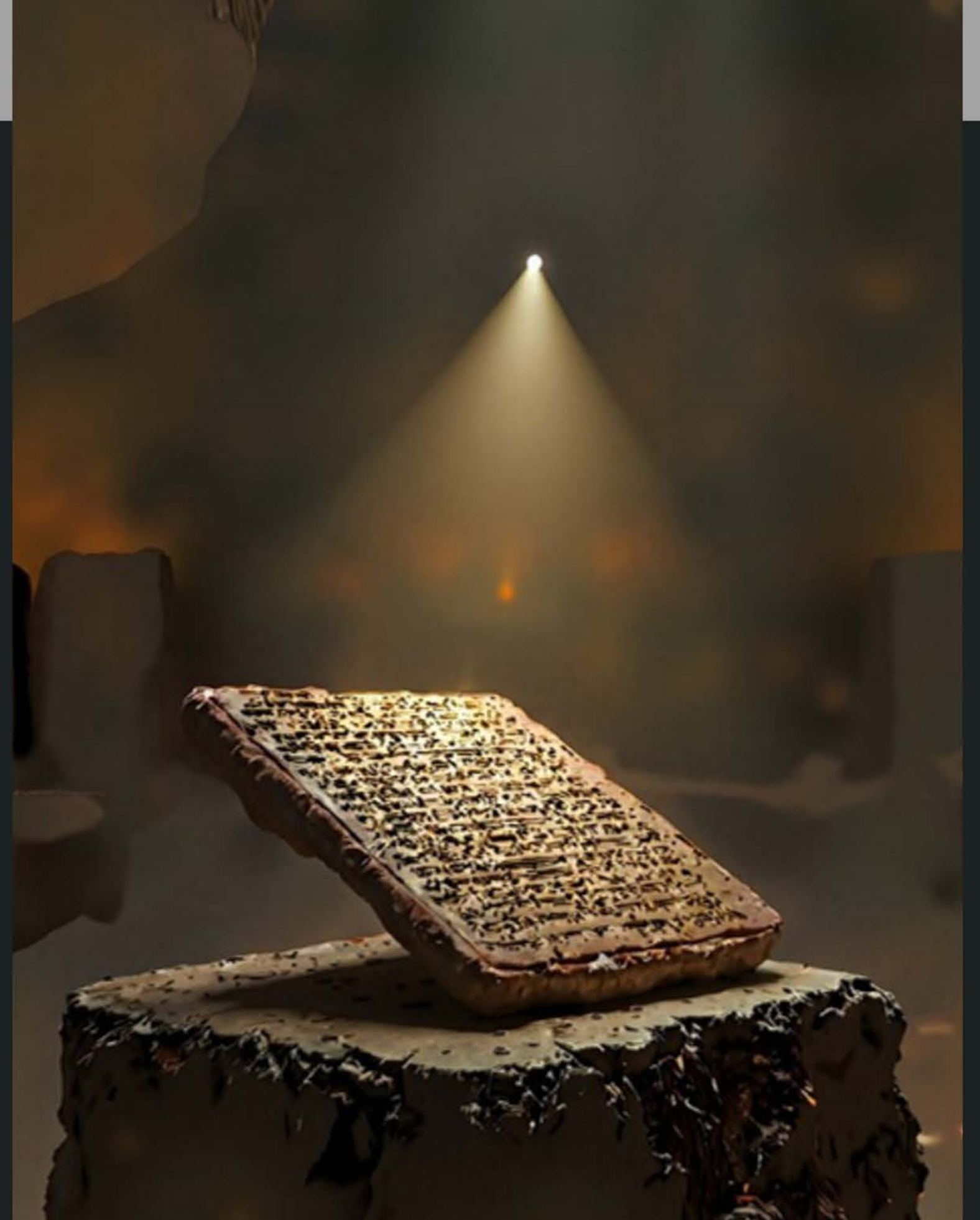
Operating under their deal with MacClaren, Sarai and Rick use his trident to unlock the Greek crypt, finding a scroll authored by Solon with clues that lead them to Egypt and then to the Caucasus Mountains. A powerful bond forms between them as they decipher ancient texts. The partnership with MacClaren shatters when the true “strings” of their deal are revealed: he intends to seize their discovery. Now fugitives from their benefactor, they are hunted by his forces and Sarai’s rival, their growing trust in each other their only guide in a high-stakes race for survival.



THE STORY

The Covenant of Souls

The standoff on an island in the Caspian Sea culminates in a shocking betrayal and a monumental discovery: a hidden tomb containing the "Noah Chronicles." With the artifact secured in MacClaren's hand, a tense negotiation unfolds at his Scottish castle. Here, a moment of shared grief over past tragedies forges an unexpected bond between Rick and the once-ruthless billionaire. This newfound understanding leads to a surprising alliance, transforming a bitter rivalry into a collaborative effort. MacClaren grants Sarai's team full access to study the discovery, setting the stage for a new chapter in their quest for historical truth and personal redemption.



THE STORY

Epilog: The Noah Chronicles

Six months after the discovery, the "Noah Chronicles" are unveiled at a grand museum exhibition. Sarai, now a celebrated professor, delivers a powerful speech, not about finding God, but about finding meaning and covenant in human connection. Her journey from grief to love is complete as she and Rick officially become partners in life and work. Their adventure is far from over, however. A wise, elderly scholar reveals that the ancient planks contain clues to an even greater mystery—a lost city that could be the historical Garden of Eden, launching our heroes toward their next quest.



LEAD CHARACTERS



DR SARAI REYNOLDS

Age 32, 5'8", athletic build, brown hair, brown eyes, olive toned complexion. Dr Sarai Reynolds is a Genesis Scholar and Fellow at the Yale University School of Divinity. Guided by her dream, she leads a quest searching for answers. This is her journey.



RICK ABRAMS

Age 35, 6'1", athletic build, black hair, blue eyes, tanned complexion. Rick Abrams, Ex-SAS Brit and skilled Private Investigator, is hired by Sarai's parents to protect her on the travels. Little does he know what lies at the end of the road.



JOSH WHEELER

Age 28, 5'9", soft build, blond hair, blue eyes, pale complexion. Josh Wheeler is a PhD student at Yale University School of Divinity. His commitment to his Evangelical beliefs puts him at odds with Sarai and Professor Elias.



YURI SOKOLOV

Age 45, 6', athletic build, thick blond hair, green eyes, fair skin. Yuri Sokolov is a man of many talents and the owner of Sokolov Adventure Tours in Chechnya. He is very resourceful and seems to have everything Sarai needs in his Pinzgaurer.

SUPPORT CHARACTERS



ANGUS MACCLAREN

Age 55, 5'8", stocky build, blond hair, blue eyes, fair skin. Angus MacClaren is a Scottish billionaire driven to acquire antiquities of all shapes and sizes. He owns Poseidon's Trident, which is the Key that opens the crypt at the Temple of Aphaia.



GRANT

Age 40, 5'10", athletic build, black hair, brown eyes, Black American. Grant is head of security for Angus MacClaren. He's an ex-Army Ranger with ties to mercenaries around the globe. He always seems to be one step ahead of Sarai.



PROFESSOR ELIAS

Age 62, 5'10, gray hair, brown eyes, showing signs of a punch around the middle, aging complexion. Professor Elias is Sarai's mentor and friend. He is the recognized authority on the Prophet Elijah at Yale Divinity and beyond.



PROFESSOR KAFALAS

Age 45, 5'5", Redish Gold hair, blue eyes, slender, well-proportioned with curves. Ariana Kafalas is a long time friend of Sarai. She heads temple research at the National Museum in Athens and is pivotal in setting up the dig at the Temple of Aphaia.

SUPPORTING CHARACTERS



**DR KLAUS
MATTHIAS**

Age 65, 5'10", blond hair, blue eyes, fair skin, rugged outdoor look. Dr Klaus Matthias is head curator at the Glyptothek Museum in Munich. He helps Sarai acquire the Poseidon's Trident from Angus MacClaren.



ANDRE SOKOLOV

Age 45, 6', thick blond hair, blue eyes, fair skin, always dressed in camo fatigues. Andre Sokolov is the military commander of a group of rebel freedom fighters in Chechnya, and Yuri's cousin.



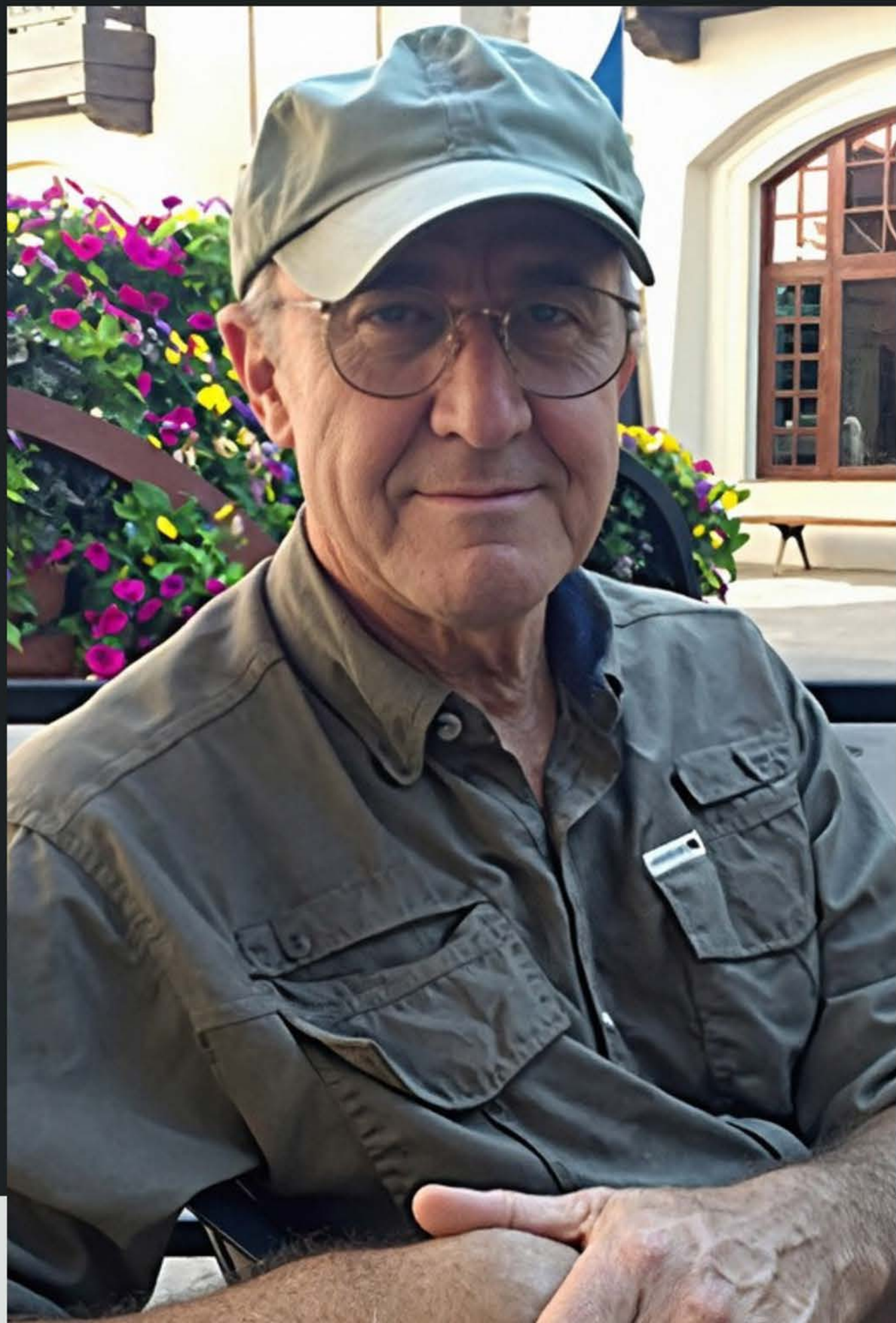
ROGER REYNOLDS

Age 65, 5'10", gray hair, brown eyes, fair skin, Sarai's father and wealthy hedge fund manager on Wall Street. He is always there to support his daughter through her life's challenges no matter what the cost.



JANE REYNOLDS

Age 60, 5'5", blond hair, brown eyes, olive toned complexion. Jane Reynolds only has her daughter's health and safety in mind when she encourages her husband to find someone to watch over Sarai on her journey.



Genesis 9:17 is a faith-based thriller that pits modern science against ancient scripture in a race to uncover the truth behind the Great Flood. The story follows Dr. Sarai Reynolds, a Yale biblical scholar haunted by prophetic dreams and the recent loss of her fiancé. Her academic theories about a historical basis for flood myths become terrifyingly real when her visions point to a hidden crypt in Greece. This discovery launches her on a dangerous journey to find a lost text that could either validate or shatter the foundations of biblical history, forcing her to confront the nature of faith, grief, and the powerful forces that seek to control the narrative of the past.

– LARRY K. ELMORE

TONE

The tone of *Genesis 9:17* blends the intellectual intrigue of *The Da Vinci Code* with the globe-trotting adventure of *Indiana Jones*, creating a fast-paced, intelligent thriller. The style is cinematic, moving swiftly from academic debates at Yale to perilous chases across Greece, Egypt and the Caucasus mountains. It balances high-stakes action with heartfelt emotion, exploring profound themes of faith, grief, and the search for meaning. The dialogue is sharp and purposeful, while the overall mood is one of suspenseful discovery, grounded by a powerful emotional core that prioritizes human connection over dogmatic belief.



AUDIENCE DEMO

Genesis 9:17 targets educated adults (25-55) who crave substance with their spectacle. This audience enjoys the intellectual puzzles of *The Da Vinci Code* and the high-octane adventure of *Indiana Jones*. They are intellectually curious, intrigued by history, mythology, and the intersection of faith and science. While the film's core themes will resonate strongly with a faith-based demographic, its universal story of love, loss, and redemption—wrapped in a thrilling, globe-trotting mystery—is designed for a broad, mainstream audience seeking an intelligent, character-driven blockbuster.



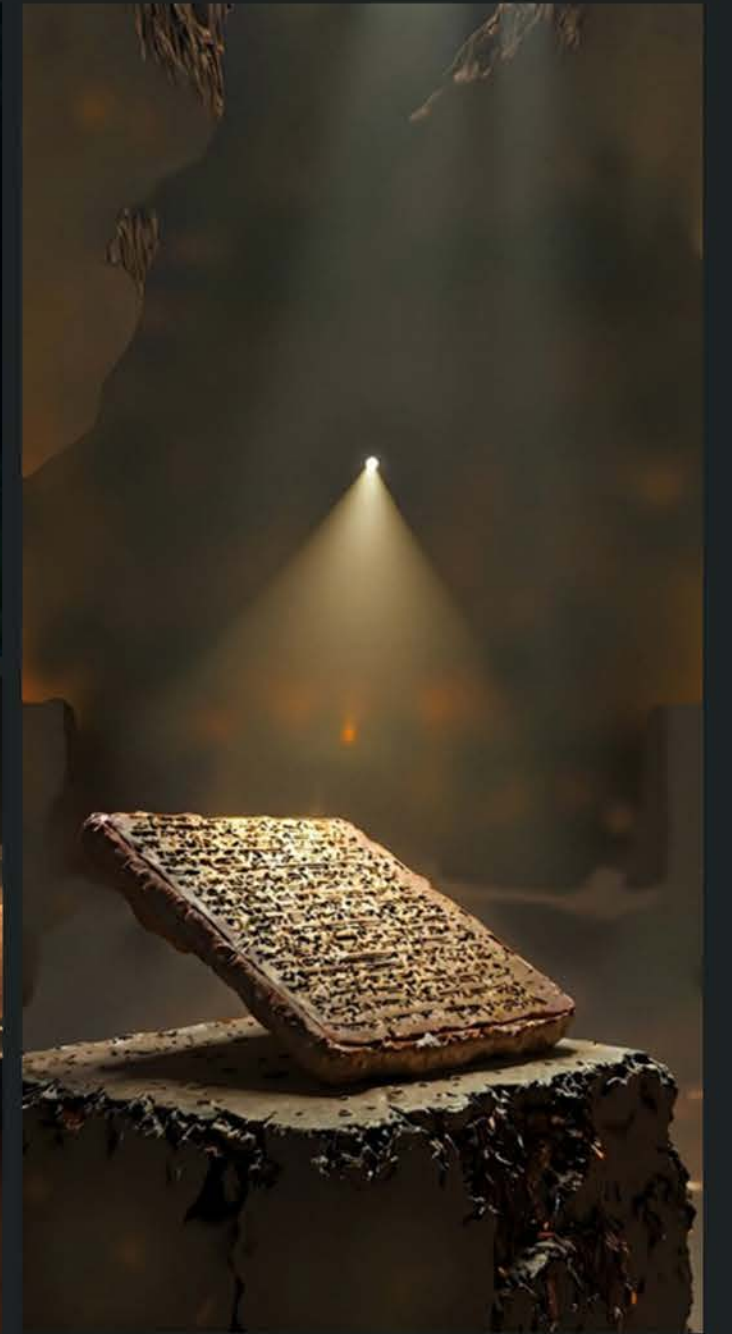
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Genesis 9:17 is a fun action/adventure rom/com that captures your imagination and stimulates your own thirst for knowledge, and maybe a new way to look at our life on Earth. Through captivating characters and a compelling storyline, *Genesis 9:17* takes audiences on an exciting adventure around the world to historic places of antiquity. The forces of greed relentlessly try to co-op our team of protagonists on their quest to solve a riddle locked in a dream. They don't know what they'll find when they locate the resting place of Noah, but they are committed to find out. And, the audience is along for the ride.

- LARRY K. ELMORE



VISUAL REFERENCE



A WORD ABOUT THE WRITER

Larry Elmore is an award winning writer/producer. He has been a US Air Force Photojournalist, Educational Filmmaker, owns Telluris Studios, served as a Director of Marketing, and produced corporate marketing media for Fortune 100 companies across the nation. He has traveled to almost every continent interviewing leaders in High Technology and University Presidents. Now, his focus is completely on screenwriting.



CONTACT

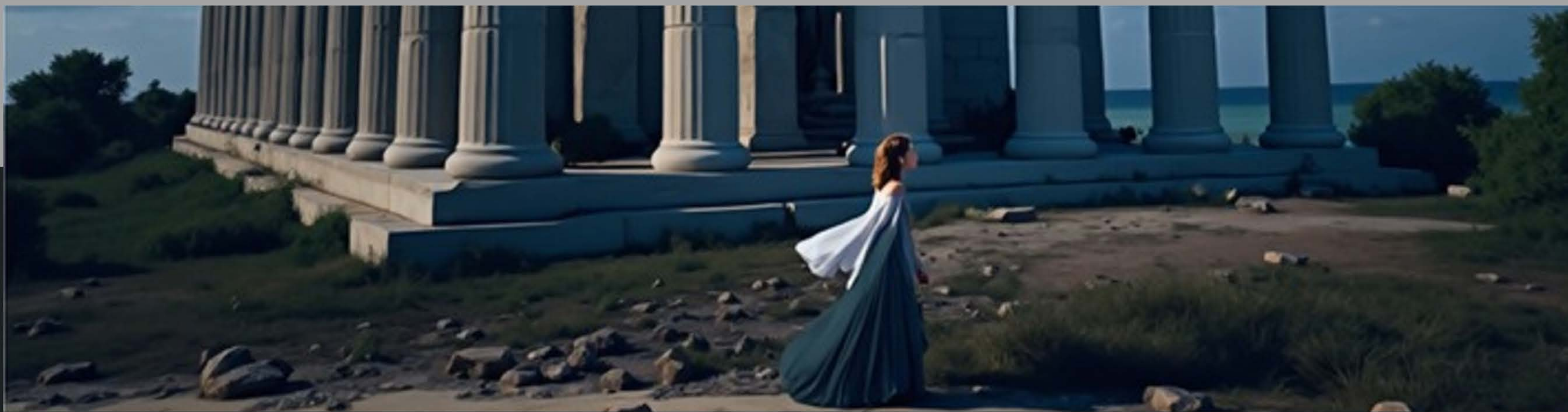
EMAIL **Larry.Elmore@Telluris.TV**

MOBILE **303 931-2493**

ADDRESS **PO Box 1878, Lyons, CO 80540**

WEBSITE **www.telluris.tv**





THANK YOU